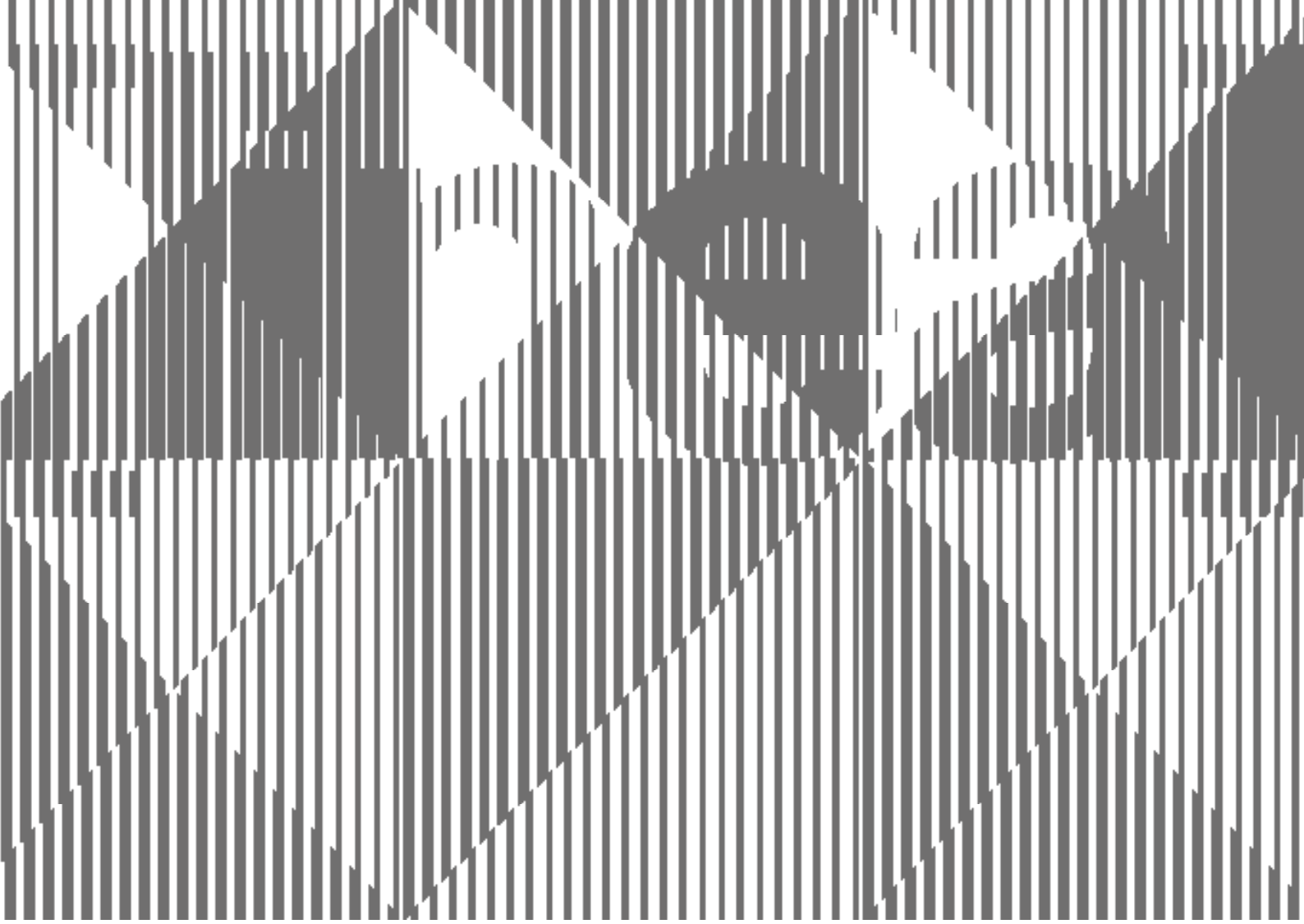

EQUITONE [linea]
Beauty is in
the details

EQUITONE

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Introduction to EQUITONE [linea]

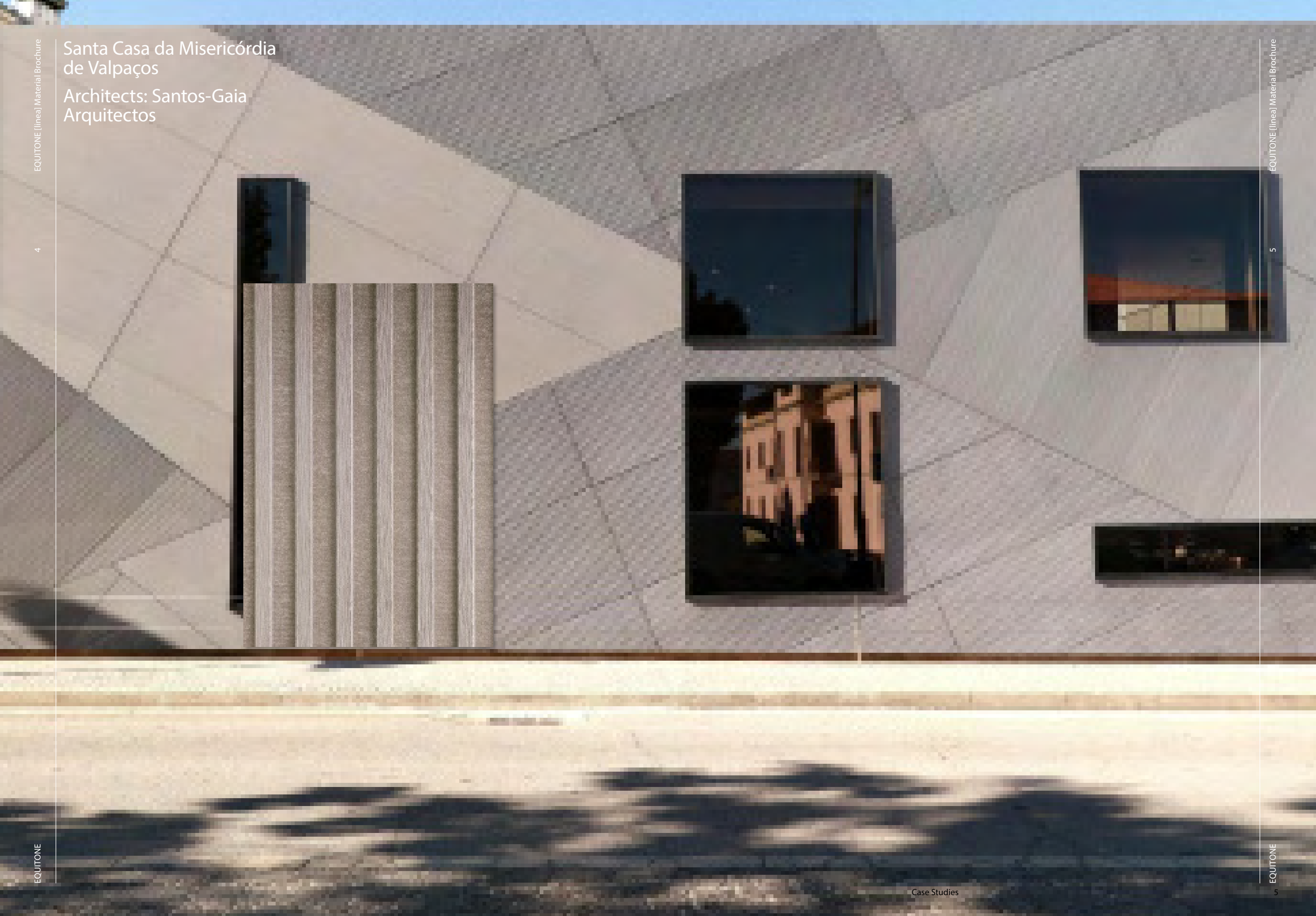
EQUITONE [linea]'s unique 3D design plays with natural light to produce compelling visual effects. Created in collaboration with architects, the material's ever-changing appearance draws the eye and holds the gaze. Inspired by the human hand, its proportions are familiar and inviting to the touch.

Come closer, and the through-colored material reveals its full complexity and integrity. Within the geometric structure, fibers create a delicate texture, bringing natural detail and subtlety to this material's bold beauty.

Since its release in 2014, EQUITONE [linea]'s innovative and original design has influenced others. However, it is the first material of its kind to be produced entirely by one manufacturer through an innovative patented process, guaranteeing quality and a refined natural-looking mineral finish.

Santa Casa da Misericórdia de Valpaços

Architects: Santos-Gaia Arquitectos



Project:
Santa Casa da Misericórdia

Location:
Valpaços, Portugal

Architects:
Santos-Gaia Arquitectos

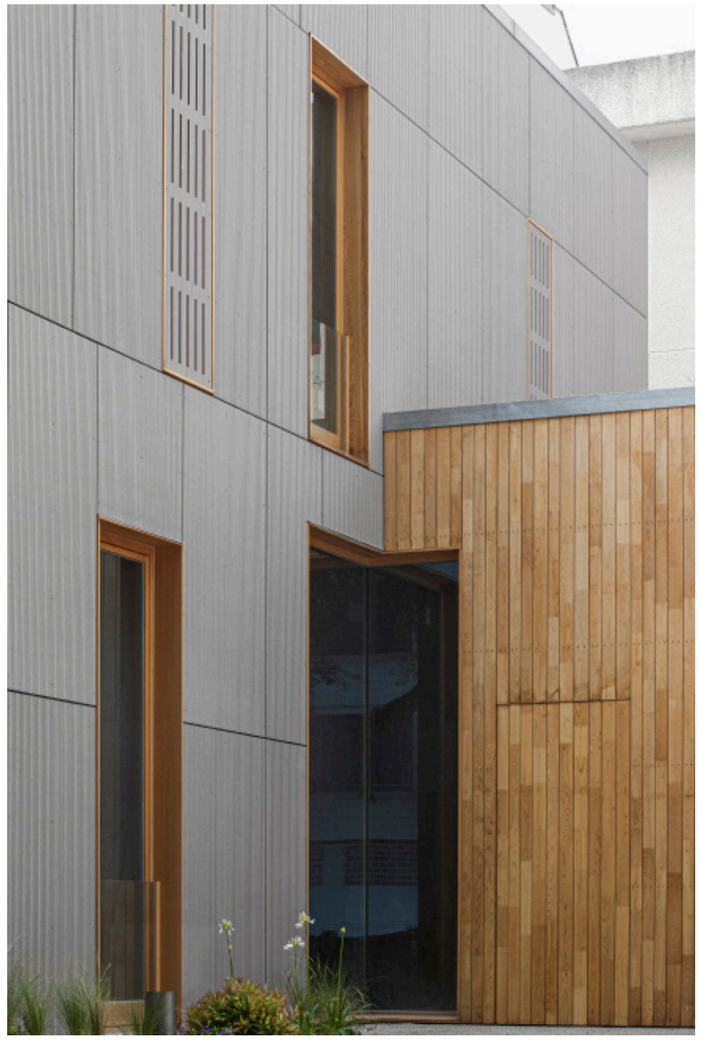
Material type:
EQUITONE [linea] LT 20

Photographer:
Plot Twist

Santa Casa da Misericórdia

EQUITONE [linea] Material Brochure

EQUITONE



Project:
Centro de Salud
de A Laracha

Location:
A Coruña, Spain

Architects:
Ezcurra e
Ouzande
arquitectura

Material:
EQUITONE
[linea] LT 20

Photographer:
Plot Twist

Centro de Salud de A Laracha

Budapest National Dance Theater

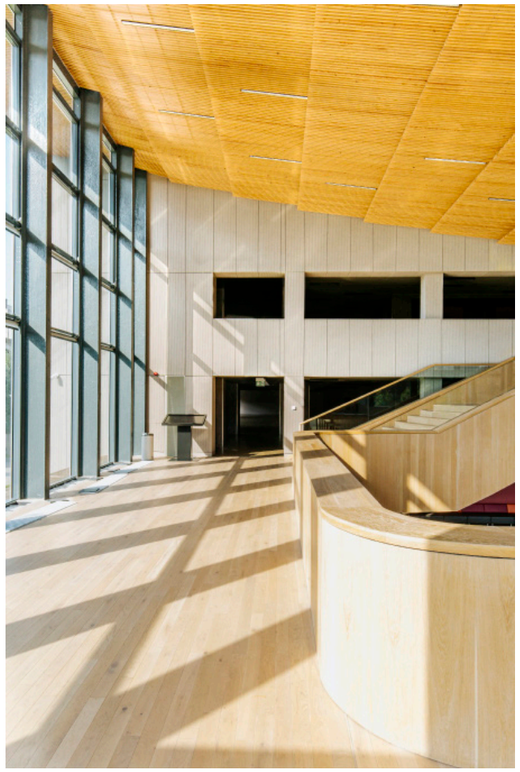
Project:
Budapest National Dance Theater

Location:
Budapest, Hungary

Architects:
ZDA

Material:
EQUITONE [linea] LT 60

Photographer:
Bálint Hirling



Project:
Chambre de Métiers et l'Artisanat

Location:
Vannes, France

Architects:
MAGMA

Material:
EQUITONE [linea] LT 20

Photographer:
Pascal Leopold

Chambre de Métiers et l'Artisanat

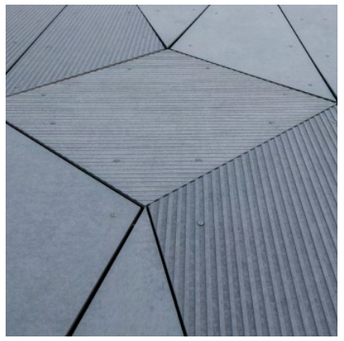
Outside Cahir Castle
Ireland

Architects:
Deaton Lysaght Architects

ASA Architects

ASA Architects chose EQUITONE [linea] and [tectiva] because we wanted to create a unique tridimensional effect. Its raw and grooved texture not only helped us to create the desired tridimensional effect but it also created a living changing shade effect during the day. The changing shade effect makes the perfect match with the Trellis located at the exterior amphitheater and semi covered outdoor areas. EQUITONE gave to our building a living effect during the course of the year.

"EQUITONE gave to our building a living effect during the course of the year."



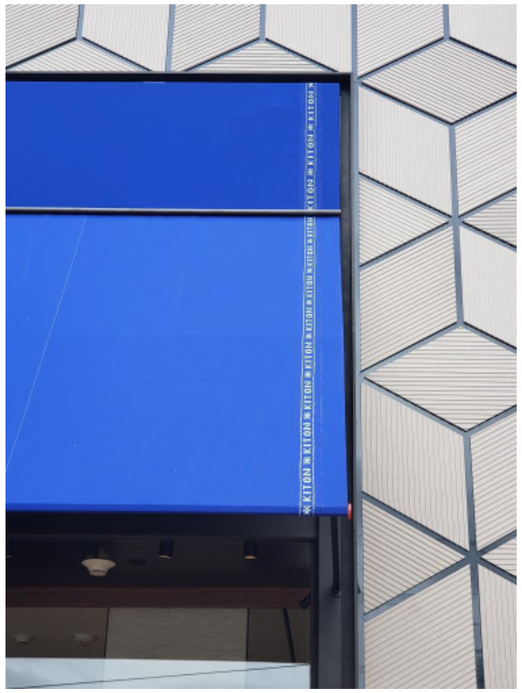
Project:
Bel Air Middle School

Location:
El Paso, TX, United States

Architects:
ASA Architects

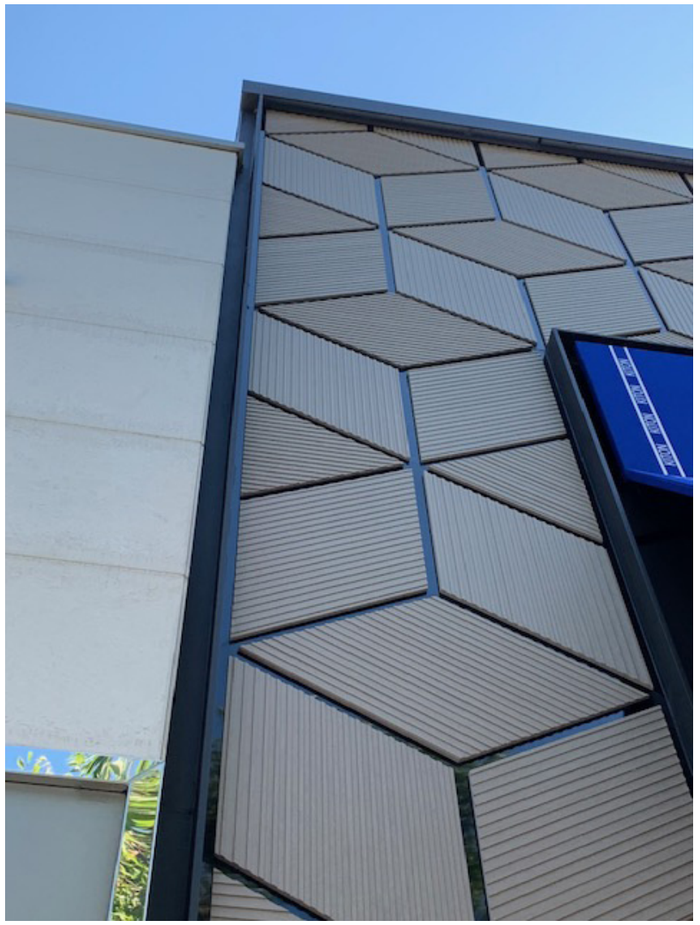
Material:
EQUITONE
[linea] LT 20
[tectiva] TE20

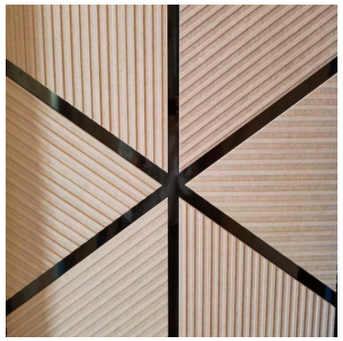
Photographer:
Patrick Coulie Photography



"We choose EQUITONE [linea] because it's a pure material, strong and elegant."

B+ Architects





Project:
Kiton Store

Location: Manhasset, NY, United States

Architects:
B+ Architects

Material:
EQUITONE
[linea] LT 60

Photographer:
Brian Berkowitz
B+ Architects

SMD3
Coulounieix-Chamiers,
France

Architects:
Bourgeois Architecte

Material Details

Thickness	10 mm
Panel Sizes	8’x4’ (2500x1220 mm) 10’x4’ (3050x1220 mm)
Weight	3.4 lbs/ft2

Resistant to extreme temperatures and frost

Water resistant
(if in compliance with application guideline)

Resistant to many living organisms
(fungi, bacteria, insects, vermin, etc.)

Resistant to many chemicals

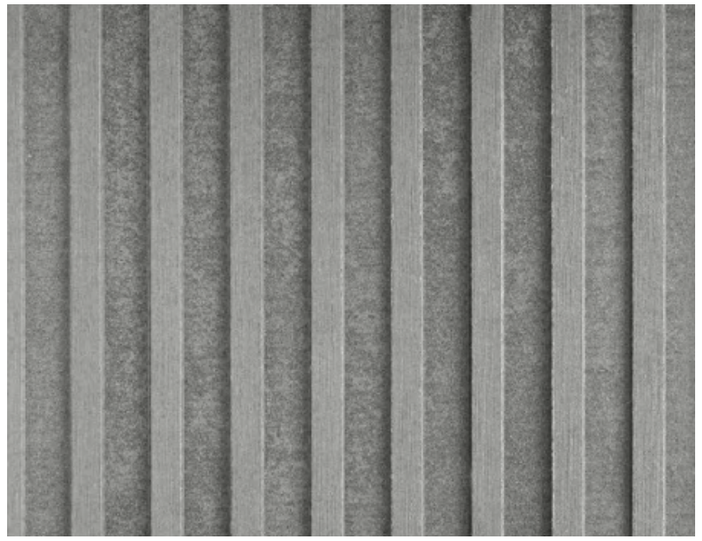
Environmentally friendly, no harmful gas emissions

Sound insulating

Mineral appearance due to an invisible water-repellent treatment

Strong, rigid panels

Request your sample today:
equitone.com



01

EQUITONE [linea] LT 20

02

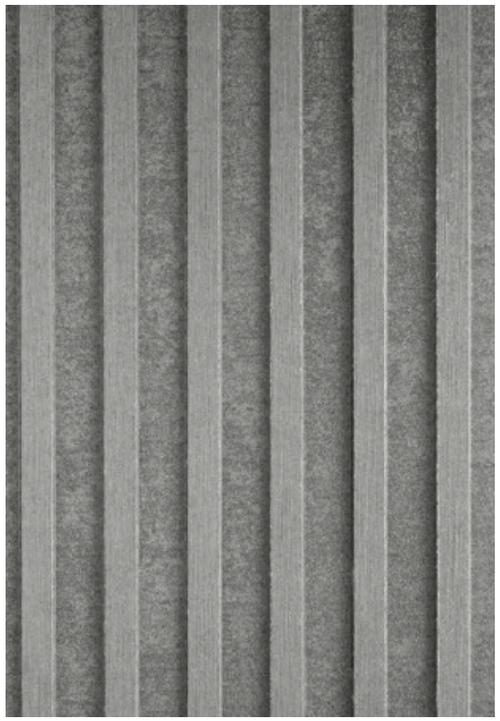
EQUITONE [linea] LT 60

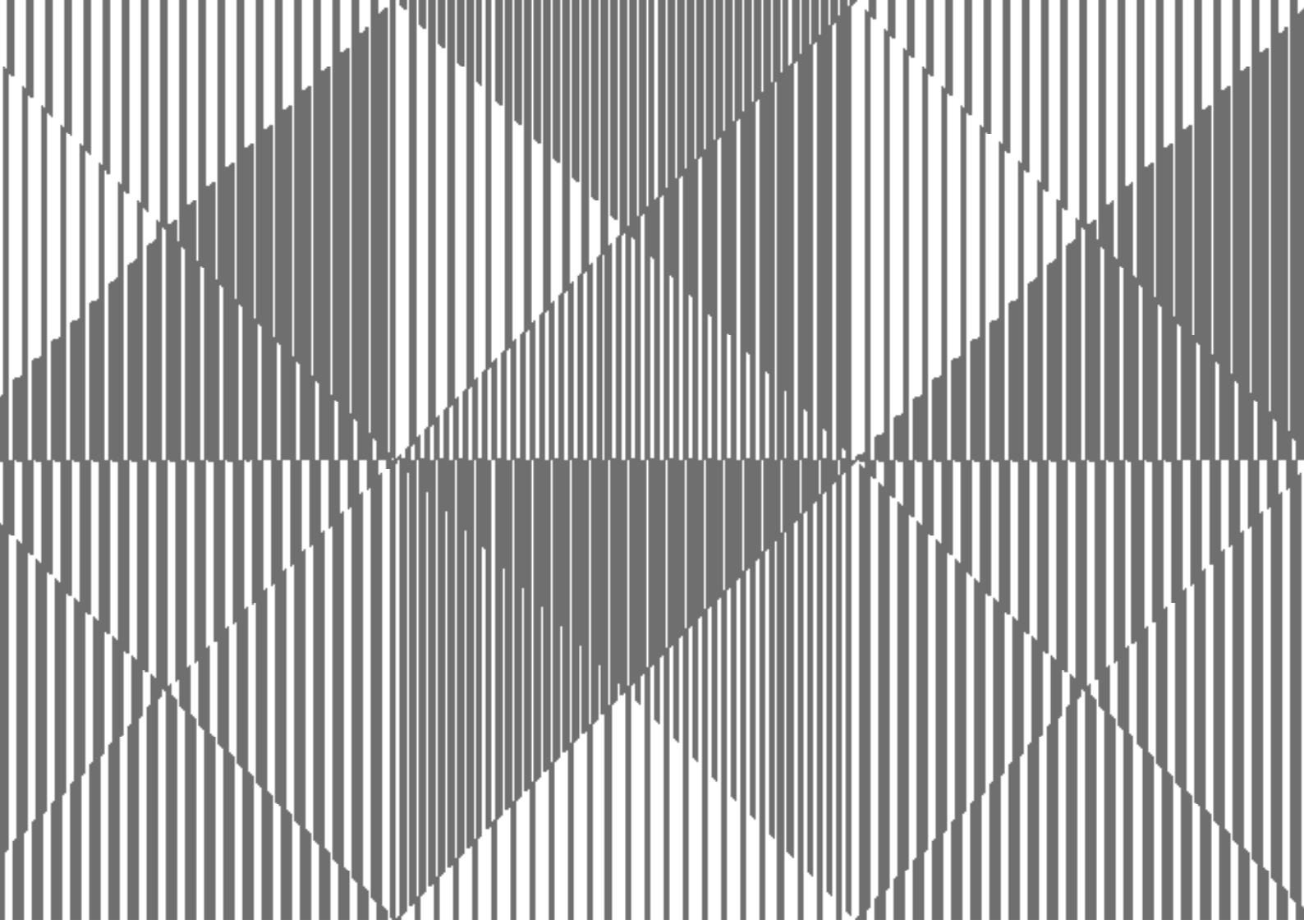
03

EQUITONE [linea] LT 90

Santa Casa da Misericórdia de Valpaços

Architects: Santos-Gaia Arquitectos





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EQUITONE

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