Arch.: Delugan Meissl Associated Architects, Vienna, Austria

EQUITONE

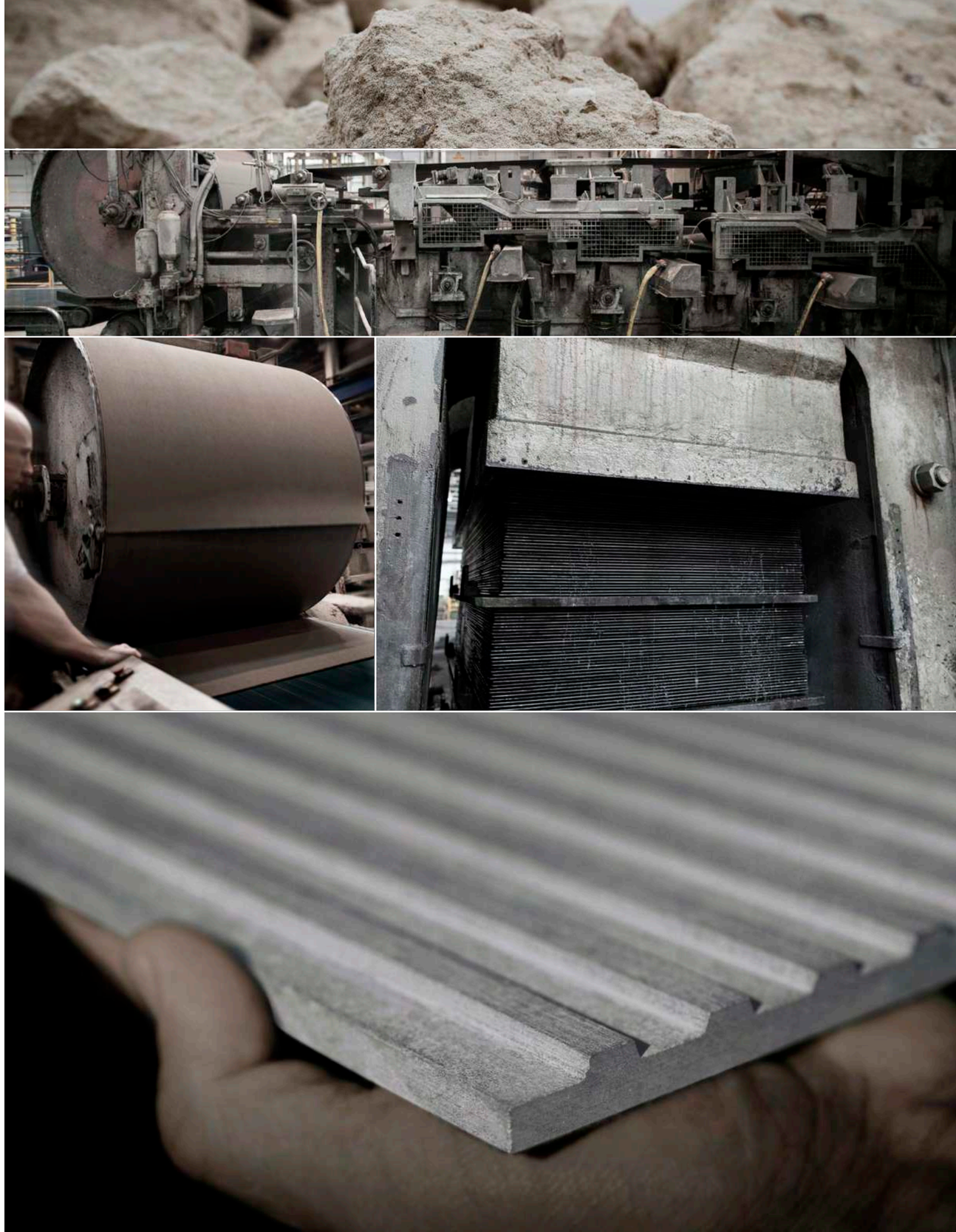
Fibre cement facade materials

EQUITONE fiber cement facade materials

When Ludwig Hatschek invented fiber cement in the late 19th century, he combined the basic elements of the earth: mineral materials, water, air and fire (heat) in a simple filtration process. He named the resulting material ¨Eternit¨, hinting at the superior durability of this new material. Our mother company, Etex, has been manufacturing fiber cement materials since 1905. The most prestigious incarnation in this proud heritage of unique materials is the EQUITONE® facade material range. The Hatschek production process makes each EQUITONE facade panel unique with an individual fiber cement texture. Most EQUITONE facade materials are through-colored with a raw, unfinished character.

In the 1950s leading architects such as Walter Gropius pioneered the use of coated fiber cement panels using the ventilated facade (rainscreen) system. Designer Willy Guhl created the famous “loop chair” from 1 piece of fiber cement in 1954. This design still bears witness to the core qualities of the fiber cement base material: thin, light, durable and beautiful. In 1987, Herzog & De Meuron designed the Ricola storage building in Laufen using uncoated fiber cement panels. The resulting shutter facade, which is a reference to the cardboard boxes inside, inspired our company to start the industrial development of raw, untreated fiber cement materials.

Today EQUITONE has a full range of through-colored, untreated fiber cement materials. Leading architects of our time are exploring and transforming the EQUITONE material in remarkable facade designs.



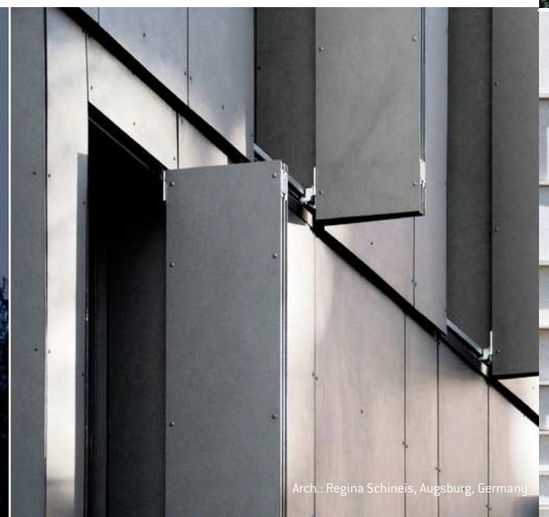
Design potential

EQUITONE facade materials offer unparalleled design flexibility. The fiber cement material is through-colored, which means the surface displays the inner texture and color of the core fiber cement material. No matter what facade design options you explore, the through-colored materials can be transformed into crisp, monolithic facade details.

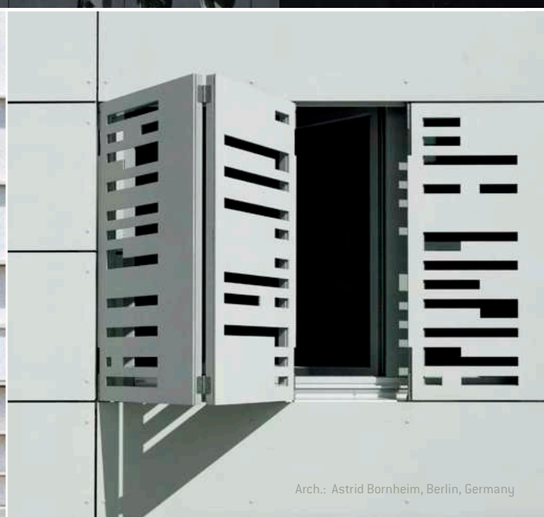
EQUITONE facade materials come in a maximum panel size of 4' x 10' (1.25 x 3m) and can be transformed into any size or shape using standard tools in the workshop or on site. The material can be perforated using waterjet or CNC machines, large or very small cuts can be made, it can even be embossed and printed. Some designers have used it for interiors or furniture. The through-colored material allows you to achieve flawless intricate details.

Arch.: Boguslaw Wowrzeczka, Wrocław, Poland

Arch.: ARTE, Leuven, Belgium


Arch.: Regina Schineis, Augsburg, Germany

Arch.: Busmann + Haberer, Berlin, Germany


Arch.: Astrid Bornheim, Berlin, Germany

EQUITONE [linea]

Arch.: Studio Weave, London, UK

EQUITONE [linea]

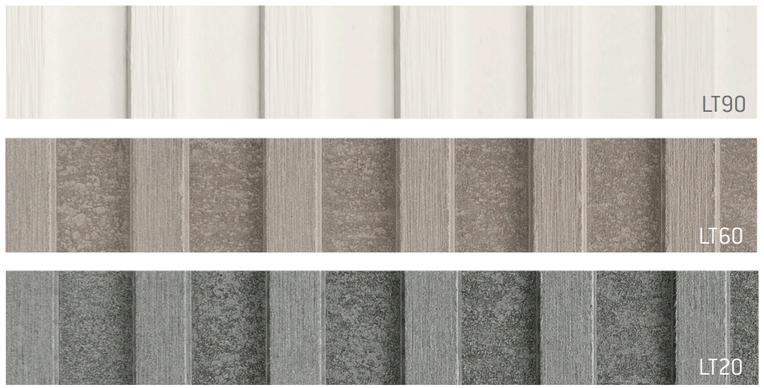
Design
Unique, 3D shaped, through-colored facade material that plays with light and shadow.

Finish
The linear surface highlights the raw, inner texture of the core fiber cement material.

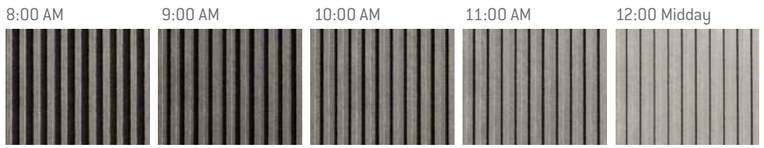
Expression
Every moment of the day, the changing angle of the daylight gives the facade materials a different aspect.

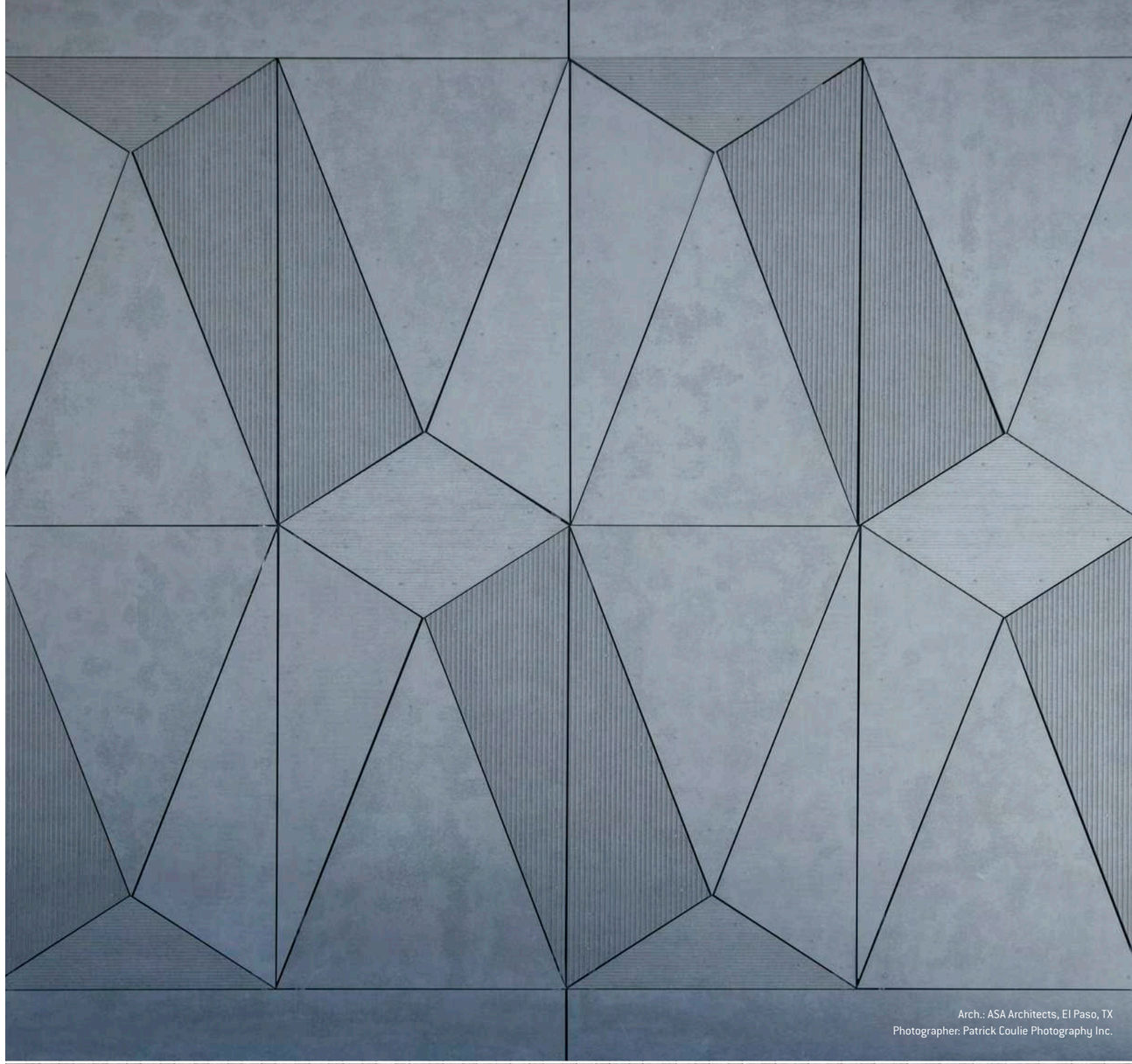
Thickness	Sheet Size	Nominal Weight
10mm	4' x 8' (1250 x 2500mm)	3.4lb/ft^2
	4' x 10' (1250 x 3100mm)	

*Naturally occurring white flecks may be visible which adds to the aesthetics of the material

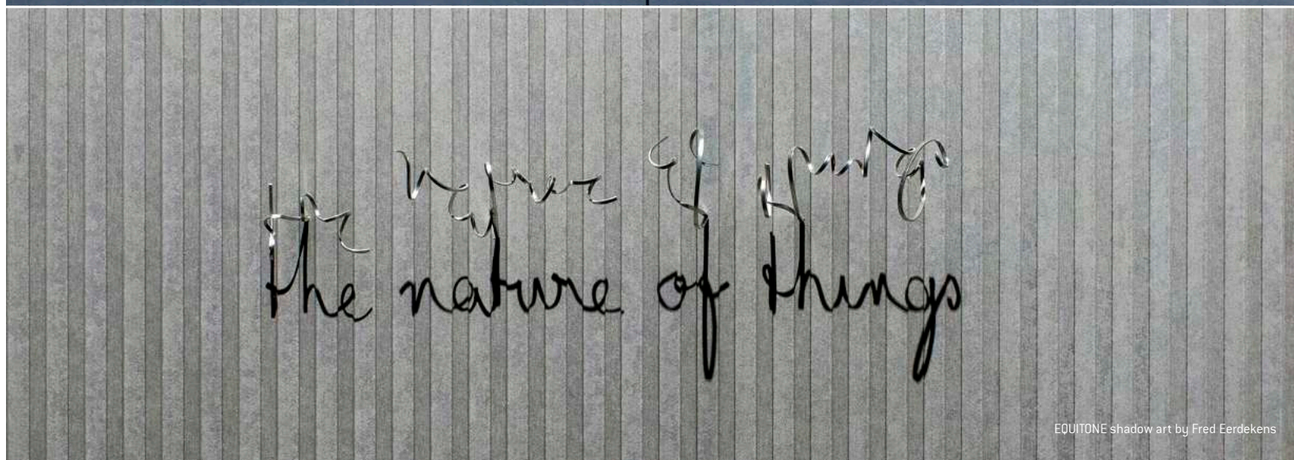


Shadow Effect:





Arch.: ASA Architects, El Paso, TX
Photographer: Patrick Coulie Photography Inc.



EQUITONE shadow art by Fred Eerdekens

EQUITONE [lunara]

Arch.: Kirstine Roepstorff, Fredericia, Denmark
Photographer: Gio Staiano

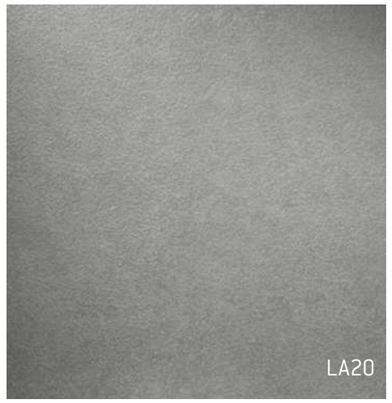
EQUITONE [lunara]

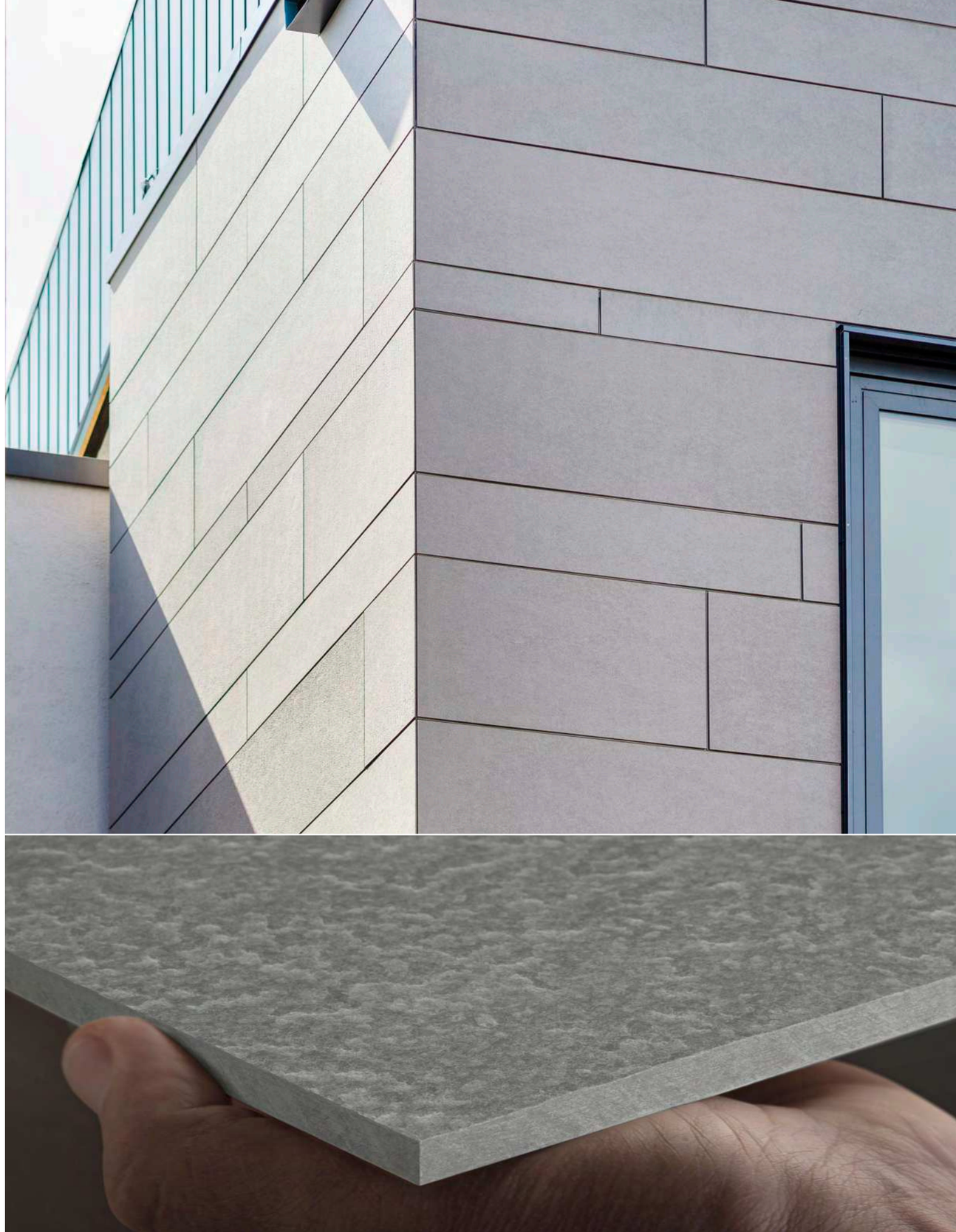
Essence
A through-colored panel with a surface resembling a lunar landscape.

Characteristics
The special production process makes each panel unique in color, texture, and surface.

Expression
The refined, uncoated surface looks as if it was created naturally, and the texture is without a repeating pattern.

Thickness	Sheet Size	Nominal Weight
10mm	4' x 8' (1220 x 2500mm) 4' x 10' (1220 x 3050mm)	3.6lb/ft²





EQUITONE [tectiva]

Arch.: RDBM, Antwerp, Belgium

EQUITONE [tectiva]

Authenticity
Original, through-colored material with highly expressive fiber cement structure.

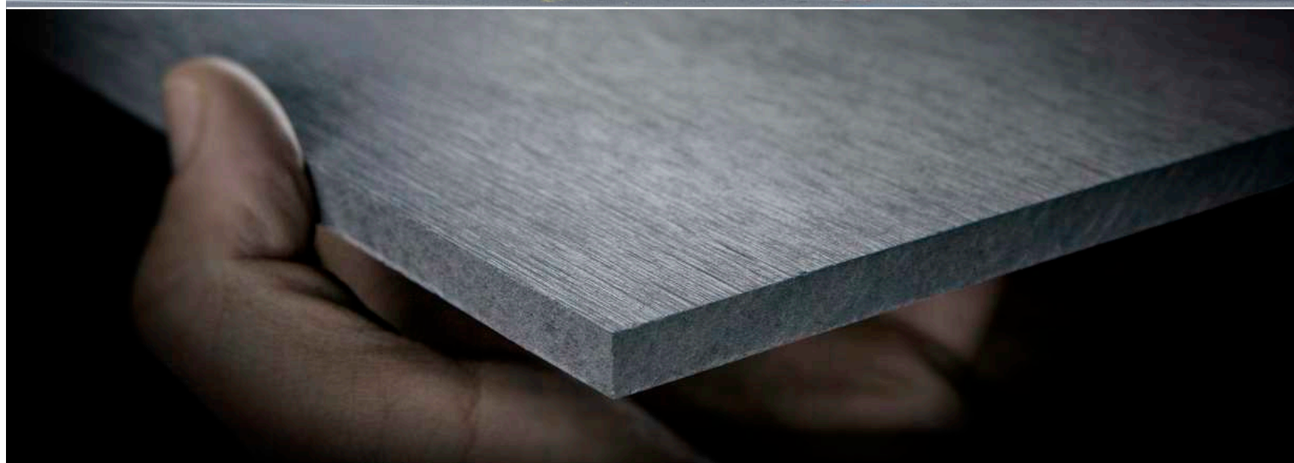
Individualtiy
The production process makes each panel unique in color, texture and surface.

Tactility
Rough, unpolished fiber cement surface with delicate, linen touch.

Thickness	Sheet Size	Nominal Weight
8mm	4' x 8' (1250 x 2500mm)	3.05lb/ft^2
	4' x 10' (1250 x 3100mm)	

*Naturally occurring white flecks may be visible which adds to the aesthetics of the material

Arch.: ARC Cambridge, Providence, RI
Photographer: Studio John Horner



EQUITONE [natura]

Arch.: Delugan Meissl Associated Architects, Vienna, Austria

EQUITONE [natura]

Sophistication

Natural material with clearly visible yet subtle fiber cement matrix, in a range of through-colors.

Soft Touch

Matte, smooth surface finish.

Thickness	Sheet Size	Nominal Weight
8mm	4' x 8' (1250 x 2500mm) 4' x 10' (1250 x 3100mm)	3.15lb/ft^2
12mm	4' x 8' (1250 x 2500mm) 4' x 10' (1250 x 3100mm)	4.67lb/ft^2

N164 N154 N861 N961

N161 N163 N211 N252

N162 N892 N250 N294

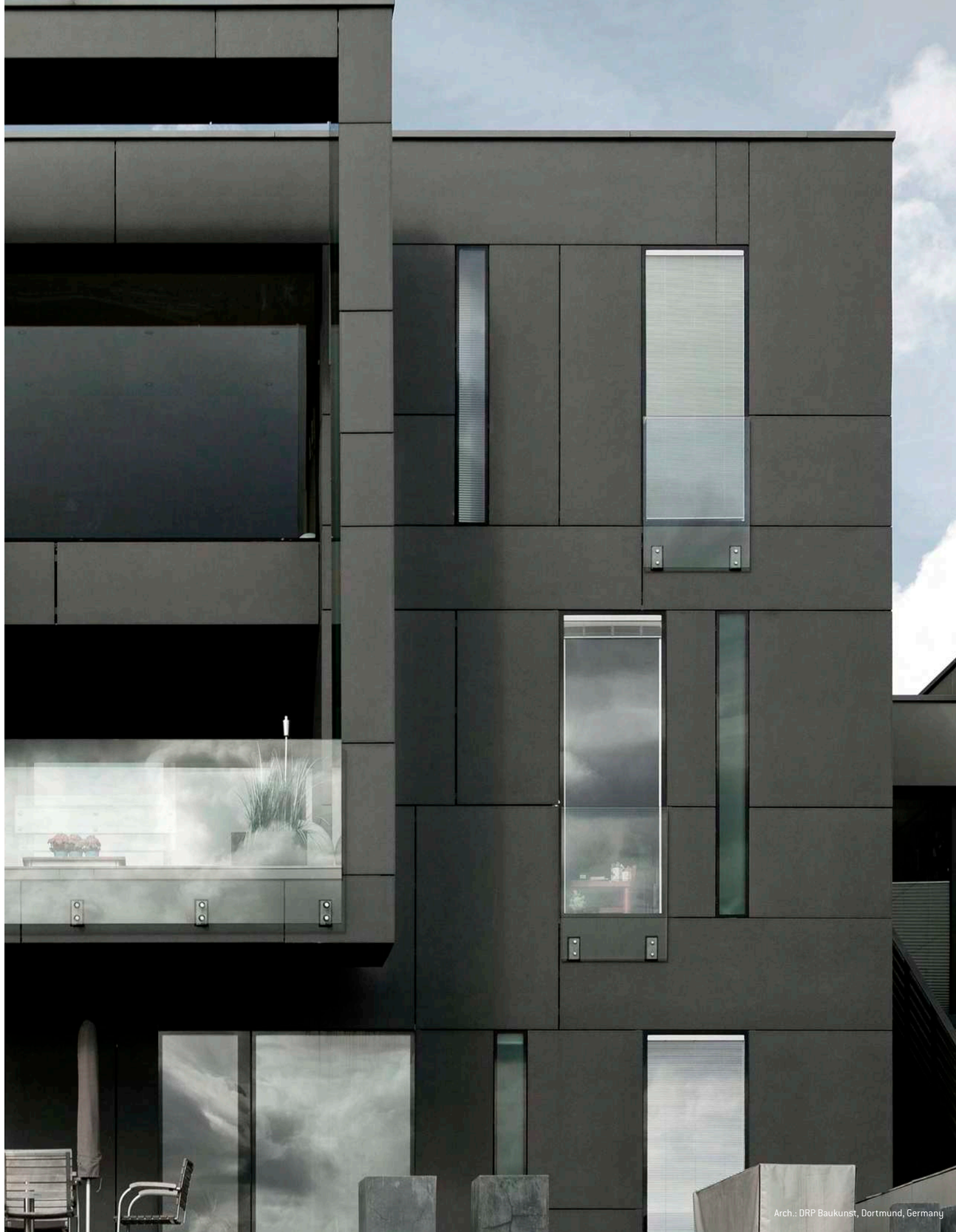
N281 N251 N073 N074

N891

ADDITIONAL COLORS

N661 N662 N593 N594 N411

N412 N991 N972 N331 N359



Arch.: DRP Baukunst, Dortmund, Germany

EQUITONE [pictura]

Color

EQUITONE [pictura] offers a selection of contemporary color coatings.

Matte Surface

Smooth and ultra-matte finish for high class architectural look.

Thickness	Sheet Size	Nominal Weight
8mm	4' x 8' (1250 x 2500mm)	3.15lb/ft^2
	4' x 10' (1250 x 3100mm)	
12mm	4' x 8' (1250 x 2500mm)	4.67lb/ft^2
	4' x 10' (1250 x 3100mm)	

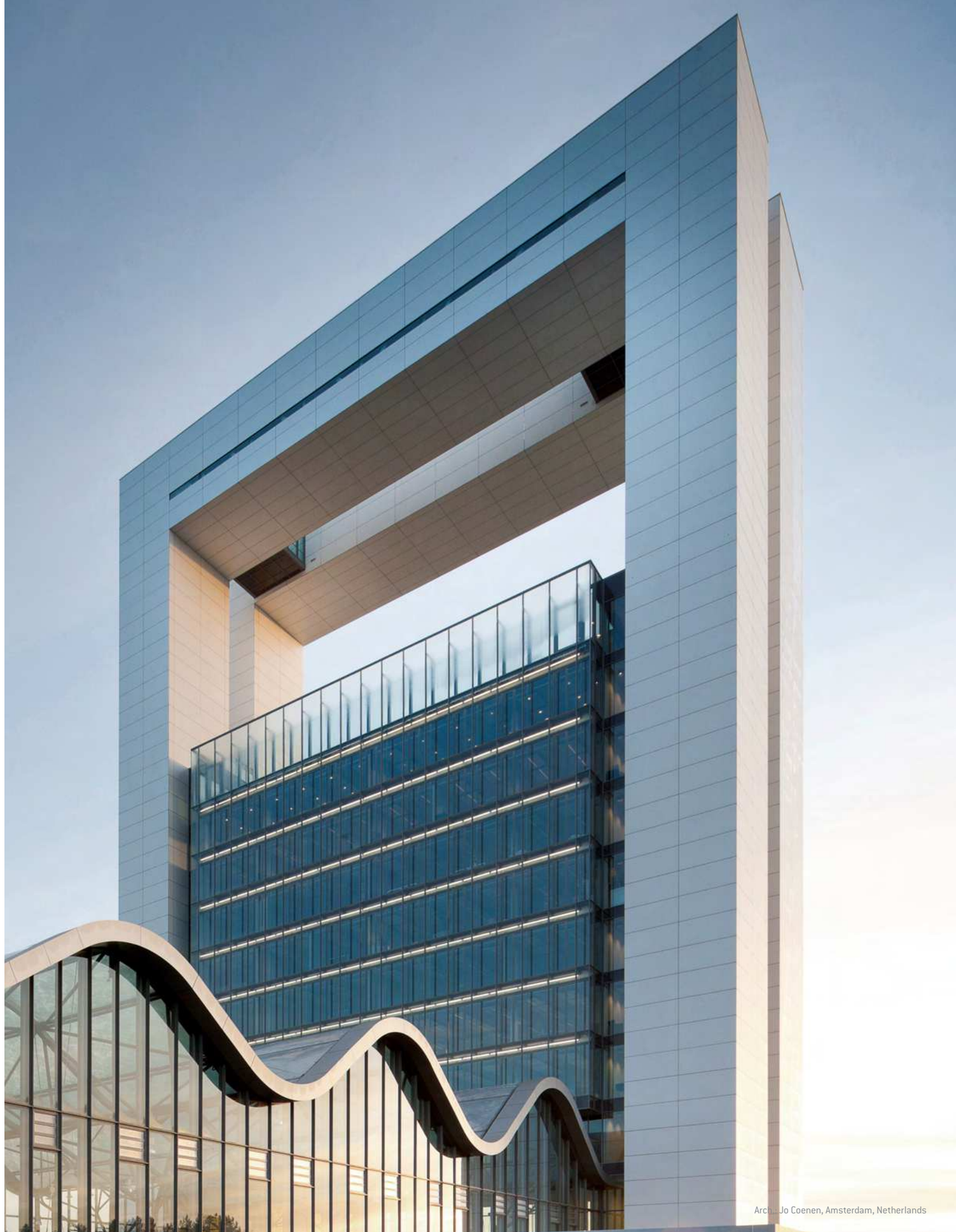
PW141 PG243 PG241 PA041

PW841 PG843 PG844 PA944

PG542 PG546 PG444 PG342

PG642 PG545 PG443 PG341

PG641 PG544 PG442 PG742



Arch.: Jo Coenen, Amsterdam, Netherlands

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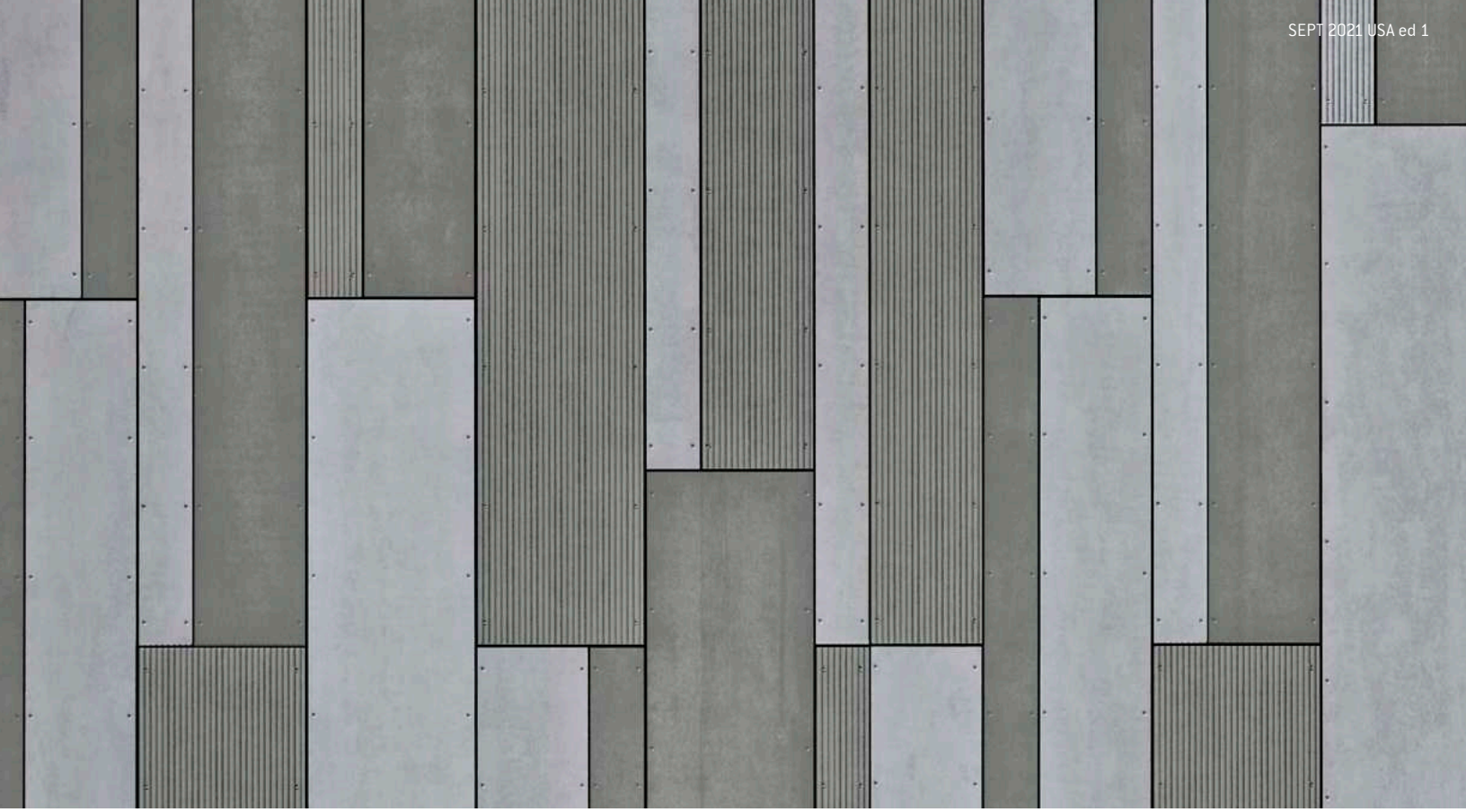

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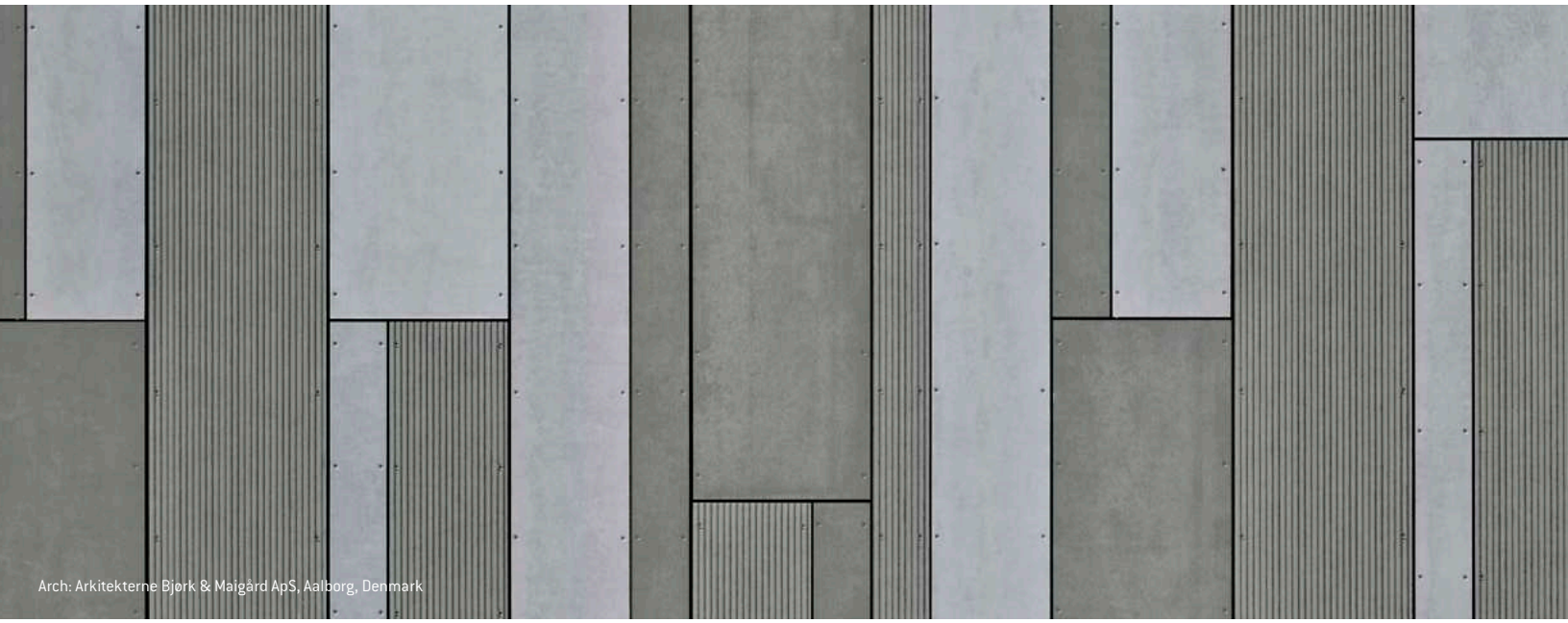

Arch: Arkitekterne Bjørk & Maigård ApS, Aalborg, Denmark

equitone.com

Contact us at **info.usa@equitone.com**

US reference list: **pinterest.com/equitonefacade/usa-reference-list/**

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